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## ANNOUNCING GERTRUDE'S 2017-2019 STUDIO ARTISTS

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REBECCA AGNEW, DEANNE BUTTERWORTH, MATHIEU BRIAND,  
GREATEST HITS (GAVIN BELL, JARRAH DE KUIJER & SIMON MCGLINN),  
LINDA MARRINON, ANDRÉ PIGUET, MARK SHORTER, ESTHER STEWART,  
SIMON ZORIC

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**Rebecca Agnew** is a New Zealand-born painter and Stop Animator based in Melbourne. She holds a Masters of Fine Art from the Victorian College of the Arts, Melbourne and a Bachelor of Fine Art from the University of Otago, Dunedin. Selected solo exhibitions include *Lived Aloof*, Little Woods Gallery, Melbourne (2015); *Europa*, Tristian Koenig, Melbourne (2014); *In the Wood*, Rubicon, Melbourne (2014); *Eve and Eve*, Tristian Koenig, Melbourne (2013); and *I'm Just Here for the Atmosphere*, NONO, Melbourne (2011). Selected group shows include *Interior 2.1*, TRAMA Centro, Guadalajara, Mexico (2015); *Immaterial*, Articulate Project Space, Sydney (2015); *Absenses*, Lil Tengu Gallery, Melbourne (2015) *The Material World*, Dunedin School of Art, New Zealand (2013); and *Limits of Likeness*, Rubicon, Melbourne (2013).

Image: *Europa* (Stop Animation film still), 2014, salt and mixed media, HDV, 10:48, courtesy of the artist



**Mathieu Briand** is a French-born, Melbourne-based artist working in various installation formats. Recent solo exhibitions include *Utopia to Dystopia*, Murray White Room, Melbourne (2016); *The Spiral AKA SYS\* 11*, Carraigeworks, Sydney (2016); *Et In Libertalia Ego*, La Masion Rouge/Foundation Antoine de Galbert, Paris, France (2015); *Et In Libertalia Ego Vol.II*, Musuem of Old and New Art, Hobart (2015); and *Spring 1883*, ARNDT Gallery, Melbourne (2014). Recent group exhibitions include *Sous Influence*, La Masion Rouge, Paris, France (2013); *Outsider*, Centre d'Art Bastille, Grenoble, France (2013); *Beam in Thine Own Eye*, Museum of Old and New Art, Hobart (2013); and *I Look To You And I See Nothing*, Sharjah Art Foundation, Sharjah, UAE (2013). Briand is represented by ARNDT Gallery, Singapore; Galerie of Marseille, France; Murray White Room, Melbourne.

Image: *Arbre sacre*, 2015, wood, plastic, sand, 2 video screen, maison de Saïd (3D print), maison de Papa (3D print), atelier (3D print), wooden boat, wooden secret chest dimensions variable, courtesy of the artist and ARNDT Gallery, Singapore; Galerie of Marseille, France; Murray White Room, Melbourne



**Deanne Butterworth** is a Melbourne-based dancer and choreographer and a graduate of the Western Australia Academy of Performing Arts. In a career spanning over twenty years, she has worked in dance as a performer, choreographer and teacher across Australia, Europe, North America and Asia. Recent choreographic and research works include Artist-in-Residence at Boyd Studio Southbank, Melbourne (2016); *Choreography and the Gallery* (with Shelley Lasica and Jo Lloyd), Biennale of Sydney, Art Gallery of New South Wales (2016); and *Regarding Yesterday*, by Adva Zakai, Slopes, Melbourne (2014). Recent collaborative works and work with other artists include *All Our Dreams Come True* (with Jo Lloyd), Bus Projects, Melbourne (2016); participant in works by artists Belle Bassin and Justene Williams, Heide Museum of Modern Art, Melbourne (2016); *Solos for other People* by Shelley Lasica, Dance Massive, Melbourne (2015); and *Intermission* by Maria Hassabi, Australian Centre for Contemporary Art, Melbourne (2014)

Image: Two Parts of Easy Action, 2016 with Evelyn Morris, The Substation, Melbourne, courtesy of the artist  
photo by Misha Baka



**Greatest Hits** is a Melbourne-based trio of artists: Gavin Bell, Jarrah de Kuijer and Simon McGlenn. All three artists hold a Bachelor of Fine Art from the Victorian College of the Arts, Melbourne and a Diploma of Visual Arts from RMIT, Melbourne. Recent solo exhibitions include *Hell's Flags*, Hell's Kitchen, Melbourne, (2016); *Idle Resources*, Tristian Koenig, Melbourne (2014); and *Untitled*, The Projects, Melbourne (2013). Recent group exhibitions include *Octopus 16: Antiques Roadshow*, Gertrude Contemporary, Melbourne (2016); *The Number You Have Reached*, Success, Fremantle (2016); *Technologism*, Monash University Museum of Art, Melbourne (2015); *Lurid Beauty: Australian Surrealism and its Echoes*, National Gallery of Victoria, Melbourne (2015); *ARSTRONOMY*, La Casa Encendida, Madrid, Spain (2015); *Towards Excomposition*, Skylab, Columbus, USA (2015); *The Office*, ACL partners, Paris, France (2014); and *Put up a signal*, Bus Projects, Melbourne, (2014).

Image: *Untitled (Nasubi)*, 2016, UV degradation of cotton, 183 x 137 cm, Success gallery, Fremantle  
courtesy of the artists



**Linda Marrinon** is a Melbourne-based artist. Marrinon holds a Bachelor of Fine Art (Painting) from the Victorian College of the Arts. Her recent solo exhibitions include *Linda Marrinon*, Roslyn Oxley9 Gallery, Sydney (2016); *Figure Sculpture*, Monash University Museum of Art, Melbourne (2015); *Plaster Busts*, Roslyn Oxley9 Gallery, Sydney (2014); and *Linda Marrinon*, Foyer Gallery Solo Installation, Art Gallery of New South Wales, Sydney (2012). Recent group exhibitions include *Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney (2016); *The Mnemonic Mirror*, University of Technology Sydney Gallery (2016); and *Mix Tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne (2013). Marrinon is represented by Roslyn Oxley9 Gallery, Sydney.

Image: *The Moir Sisters*, 1974, 2016

Museum of Contemporary Art commission, purchased with funds provided by the MCA Foundation, 2016



**André Piguet** is a New Zealand-born artist based in Melbourne. He holds a Bachelor of Fine Art (Drawing) from RMIT, Melbourne. Recent solo exhibitions include *Earth Passing Thru Trap*, SydneySydney (2016); *Le Hobbit, Hekla*, Brussels, Belgium (2015); and *Selected Ambient Works*, West Space, Melbourne (2014). Recent group exhibitions include *Spring 1883*, Station, Melbourne (2016); *Honky Tonk Lagoon, Spring 1883*, Minerva, Sydney (2015); *Pestilent Underground; Epidemic Openness*, Station, Melbourne (2015); *Infinite Variation*, Utopian Slumps (2014); *Quake II*, Arcadia Missa, London, UK (2014) and *Snow White*, Black Art Projects, Melbourne (2013). Piguet is represented by Station, Melbourne.

Image: coral reefer, 2016, ceramic, pigment, epoxy resin, wax, glass orb, 18.0 x 13.5 cm  
courtesy of the artist and Station, Melbourne





**Mark Shorter** is a Melbourne-based artist and a lecturer in Sculpture and Spatial Practice at the Victoria College of the Arts, Melbourne. Shorter works across sculpture, painting and performance. He studied at the National Art School, Sydney and the Sydney College of the Arts where he completed a PhD in Visual Arts. Recent exhibitions and performances include *6m of Plinth*, Artspace, Sydney (2016); *Can't Look, Can't Look Away*, Counihan Gallery, Melbourne (2016); *Mapping La Mancha*, Physics Room, Christchurch, New Zealand (2015); *50 Ways to Kill Renny Kodgers*, Museum of Old and New Art, Hobart (2014); *The Groker*, Plato's Cave, EIDEA House, New York, USA (2015); *Obscure Presence*, Boxcopy Gallery, Brisbane (2014); and *Acts of Exposure*, Tasmanian Museum and Art Gallery, Hobart (2013). From 2010 to 2012 Shorter was the host of The Renny Kodgers Quiz Hour on FBi 94.5FM.

Image: *6 Metres of Plinth*, 2016, Artspace, Sydney courtesy of the artist, photo by Jessica Maurer



**Esther Stewart** lives and works in Daylesford, Victoria. She holds a Master of Cultural and Arts Management from the University of Melbourne and a Bachelor of Fine Arts (First Class Honours) in Sculpture and Spatial Practice from the Victorian College of the Arts, Melbourne. Her recent solo exhibitions include *How to Decorate a Dump*, Heide Museum of Modern Art, Melbourne (2016); *Behind Closed Doors*, Sarah Cottier Gallery, Sydney (2016); *the Act of Living*, Firstdraft, Sydney, (2015); *Timeshare*, Station, Melbourne (2015); and *Endless That's the Problem*, Utopian Slumps (2014). Recent group exhibitions include *Painting. More Painting*, Australian Centre of Contemporary Art, Melbourne (2016); *Spring 1883*, Sarah Cottier Gallery, Melbourne (2016); *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney (2016); *It's only castles burning*, Station, Melbourne (2016); *The Aggregate and the Algorithm*, Tristian Koenig, Melbourne (2014); *Art Copenhagen*, Denmark (2014); *A Representation of Space*, Victor Lope Arte Contemporáneo, Barcelona, Spain (2014); and *Never Never Land*, Roslyn Oxley9 Gallery, Sydney (2014). In 2016 she was the recipient of the Sir John Sulman Prize. Stewart is represented by Sarah Cottier Gallery, Sydney.

Image: *Behind Closed Doors*, 2016, courtesy of the artist and Sarah Cottier Gallery, Sydney.



**Simon Zoric** holds a Master of Fine Art and a Bachelor of Fine Art (Honours) from the Victorian College of the Arts, Melbourne. Recent solo exhibitions include *Masters Exhibition 2014*, Victorian College of the Arts, Melbourne (2014); *From The Desk Of*, TCB Art Inc., Melbourne (2013); and *What I Can And Can't Do And What I Will And Won't Do*, West Space, Melbourne (2013). Recent group exhibitions include *On Hubris, Irony and Schadenfreude*, LON Gallery, Melbourne (2016); *The Joke*, Neon Parc, Melbourne (2016); *Bodies Go Wrong*, Orgy Park, New York, USA (2016); *Um... Titled*, Bus Projects, Melbourne (2016); *Transmission: Legacies of the Television Age*, National Gallery of Victoria, Melbourne (2015); *Don't Kurt Cobain*, SLOPES, Melbourne (2014); *Octopus 14*, Gertrude Contemporary, Melbourne (2014); and *Das Boot*, Next Wave Festival, Melbourne (2014).

Image: *Nirvana*, 2014, poster, Blu-Tack, bedroom wall, 118 x 129 cm, image courtesy of the artist

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