Contemporary Art on the Road + Home is a professional development program founded to bring artists, art educators and teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA) and the Victorian Curriculum and Assessment Authority (VCAA). It will provide insights and enable deeper knowledge of contemporary arts, art practices and exhibitions. The morning session will also provide an opportunity for teachers to discuss and share ideas about contemporary art in relation to the Victorian Curriculum.

A presentation and hands-on workshop by Gertrude Studio Artist Georgina Cue will form the second part of the program. Georgina Cue will lead a workshop centred around set design and photography. Through combining painting and sculpture techniques with found materials, this workshop will explore the experimental possibilities of using large-scale sets as backdrops for photography and video. This will enable teachers to freely experiment with using adhoc techniques of theatrical staging to create photographic imagery in their classroom.

**Date:** Thursday, 21 November 2019  
**Venue:** Shepparton Art Museum  
70 Welsford Street, Shepparton, Vic 3630  
**Time:** 10am – 3pm  
(9.30am registrations and morning tea)  
**Cost:** No cost*, bookings are essential. Lunch will be provided.

*Please note this program is only available to regional primary and secondary school teachers. To check if your school qualifies, please contact Gertrude Contemporary.

**Booking:** [https://www.trybooking.com/BCJQR](https://www.trybooking.com/BCJQR)  
or phone Siobhan Sloper, Gallery Coordinator, Gertrude Contemporary on (03) 9419 3406

**RSVP:** Thursday, 7 November 2019

**Presenters:**  
Siobhan Sloper, Gertrude Contemporary  
Melissa Bedford, Monash University Museum of Art  
Kathryn Hendy-Ekers, Victorian Curriculum and Assessment Authority  
Georgina Cue, Gertrude Studio Artist
Contemporary Art on the Road + Home is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Castlemaine Art Museum, Horsham Regional Art Gallery and Shepparton Art Museum.

Contemporary Art on the Road + Home is funded by the Department of Education and Training Victoria through the Strategic Partnerships Program (SPP).

Georgina Cue completed a Bachelor of Fine Arts in Painting in 2008, and Honours in 2011 at the Victorian College of the Arts, Melbourne. Selected solo and group exhibitions include Gertrude Studios 2018, Gertrude Contemporary, 2018; Stages, TCB Art Inc., Melbourne, 2017; Misshaped Head, Neon Parc Brunswick, Melbourne, 2017; 9 x 5, Margaret Lawrence Gallery, Melbourne, 2017; Tricking the Eye, Geelong Art Gallery, 2016; Living Room, Bus Projects, Melbourne, 2016; Melbourne Now, National Gallery of Victoria, Melbourne. In 2017 she was a finalist in the Redlands Konica Minolta Art Prize held at the National Art School, Sydney, the Ramsay Art Prize held at the Art Gallery of South Australia, Adelaide and the Churchie National Emerging Art Prize held at the QUT Art Museum, Brisbane. She has been a recipient of the Australia Council Jump Mentorship program, the NAVA Foundation Travelling Fellowship and the Sainsbury Sculpture Grant. Her work is held in the collections of the National Gallery of Victoria and Artbank.

This professional learning program addresses the following Australian Professional Standards for Teachers:

1.4 - Strategies for teaching Aboriginal and Torres Strait Islander learners
2.1 - Content and teaching strategies of the teaching area (Visual Arts)
3.1 - Establish challenging learning goals
3.2 - Plan, Structure and sequence learning programs
6.2 - Engage in professional learning and improve practice
6.3 - Engage with colleagues and improve practice
7.4 - Understand the role of external professional and community representatives in broadening teachers’ professional knowledge and practice.