Contemporary Art on the Road + Home
Professional Development Program for Teachers

Contemporary Art on the Road + Home is a professional development program founded to bring artists, art educators and teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA) and the Victorian Curriculum and Assessment Authority (VCAA). It will provide insights and enable deeper knowledge of contemporary arts, art practices and exhibitions. The morning session will also provide an opportunity for teachers to discuss and share ideas about contemporary art in relation to the Victorian Curriculum.

A presentation and hands-on workshop by Gertrude Studio Artist Isadora Vaughan will form the second part of the program. Vaughan will lead a workshop into the experimentation of material technologies, considering the basic physical and chemical properties of materials, their histories, and push the boundaries of resources that are processed for specific applications. The workshop will consider these materials and their capacity to suggest meaning beyond themselves - poetic, political, organic or otherwise.

Date: Tuesday, 3 December 2019
Venue: Gertrude Contemporary
21-31 High Street, Preston South Vic 3072
Time: 10am – 3pm
(9.30am registrations and morning tea)
Cost: No cost*, bookings are essential. Lunch will be provided.

*Please note this program is only available to regional primary and secondary school teachers. To check if your school qualifies, please contact Gertrude Contemporary.

Booking: https://www.trybooking.com/BCJRH
or phone Siobhan Sloper, Gallery Coordinator, Gertrude Contemporary on (03) 9419 3406

RSVP: Tuesday, 19 November 2019

Presenters:
Siobhan Sloper, Gertrude Contemporary
Melissa Bedford, Monash University Museum of Art
Kathryn Hendy-Ekers, Victorian Curriculum and Assessment Authority
Isadora Vaughan, Gertrude Studio Artist
Isadora Vaughan is a Melbourne based artist working in sculpture. Her practice unpacks and experiments with material as geological, temporal, associative and emotional. Her works manifest out of a chaotic exploratory process into basic states of matter and a desire to personalise, dislocate, and disrupt traditional material hierarchies. She has had solo exhibitions at Heide MOMA, Westspace, TCB, The Honeymoon Suite and Station Gallery. She has worked collaboratively to produce exhibitions and participated in group shows locally and internationally, attending residencies in Australia, New Zealand, America and Sweden.

This professional learning program addresses the following Australian Professional Standards for Teachers:

1.4 - Strategies for teaching Aboriginal and Torres Strait Islander learners
2.1 - Content and teaching strategies of the teaching area (Visual Arts)
3.1 - Establish challenging learning goals
3.2 - Plan, Structure and sequence learning programs
6.2 - Engage in professional learning and improve practice
6.3 - Engage with colleagues and improve practice
7.4 - Understand the role of external professional and community representatives in broadening teachers’ professional knowledge and practice.

Contemporary Art on the Road + Home is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Castlemaine Art Museum, Horsham Regional Art Gallery and Shepparton Art Museum.

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