Harun Farocki has made over 100 films for television and cinema, with his career extending for almost fifty years, from his ‘60s agitprop films against the Vietnam War, his didactic Marxist fiction features of the late ‘70s, and his highly diverse array of documentaries and essay films from the ‘80s and ‘90s. Farocki is now an important presence in the art world and his video installations have appeared at the ICA in London (2003), the ZKM in Karlsruhe (2004), at Documenta in Kassel (1997, 2007) and more recently at Jeu de Paume, Paris (2009), Museum Ludwig, Cologne (2009), Raven Row, London (2009-10) and Kunsthaus Bregenz (2010). Farocki is currently a Professor at the Academy of Fine Arts in Vienna, Austria.

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