

Wrong Solo presents
I am a Branch Floating on a Swollen River After the Rain

with Brian Fuata, Agatha Gothe-Snape, Dominic Kirkwood, Sarah Rodigari,
Michael Snape, Brooke Stamp, Ella Sutherland and others

24 March – 22 April 2017



Wrestling / Resting, performance documentation, improvisation 5/3/17, Artspace Studios Sydney
photograph by Ella Sutherland

AN INTERIOR MOTIVATION

1. I AM DIGGING AROUND ON THE BANKS OF A RIVER
I AM PUSHING SLOPPY SAND INTO SLABS AND ACCUMULATING PILES
2. I AM CAST BY THE MOONLIGHT
I AM CASTING A BEACH IN THE MOONLIGHT
I AM CASTING MY EYES FORWARDS AS YOU PASS ALONG THE
STREET

3. AUTHORSHIP

WRESTLING

/

RESTING

4. YOU ARE RUSHING BY
5. WE KNOW TO NOT KNOW HOW TO DO IT
6. FREE SPEAKING
7. AROUND AND AROUND
8. PUT SOMETHING IN THE RING. PICK IT UP
9. AWAIT THE APPARITIONAL SURGE
10. OUR WILL TO ACTION COMES AS A SURPRISE, MOSTLY TO US

Exhibition Opening: Friday 24 March, 6–8pm
Location: Front Gallery, 200 Gertrude Street, Fitzroy

I am a Branch Floating on a Swollen River After the Rain is a new site-specific work in the street-facing front gallery of Gertrude Contemporary by Sydney-based collaboration Wrong Solo (Brian Fuata and Agatha Gothe-Snape) involving a number of artists.

The work is a series of ten-minute improvisations that are performed, witnessed and transcribed into a score. The score will be displayed in the gallery and then re-performed by a selection of people throughout the duration of the exhibition.

Performance Dates & Times:
Friday 24 March, 6:30–6:40pm
Saturday 25 March, 3–4pm
Saturday 1 April, 3–4pm
Saturday 8 April, 3–4pm

About Wrong Solo:

Wrong Solo is an ongoing collaboration between Sydney-based artists Brian Fuata and Agatha Gothe-Snape. With a basis in dance, movement and performance art the artists explore ideas of site and the relationship between performers and participants, duration and time. Operating at the nexus of dance and the visual arts, their practice acts as a conduit for the contexts of dance spaces, galleries, museums and public spaces to consider questions of participation, rehearsal and improvisation.

As Wrong Solo, the artists have developed performances and installations that have been presented at Performa, New York; Museum of Contemporary Art, Sydney; Australian Centre for Contemporary Art, Melbourne; Art Gallery of New South Wales, Sydney; Perth Institute of Contemporary Arts; and TarraWarra Museum of Art, Healesville.

Media Enquiries:

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