

GERTRUDE STUDIO 18 APPLICATION GUIDELINES



Images L to R: Heri Dono, Studio 18 view, Gertrude Contemporary Art Spaces, February 2006. Studio 18, Gertrude Contemporary Art Spaces

Located on the second floor of the Gertrude complex, Studio 18 is a residential studio space available to international and interstate artists. The Studio 18 program allows visitors to participate in and contribute to Melbourne's art community, and also facilitates the exchange of information between Australian and international artists. Visiting artists to Studio 18 benefit from working within a professionally supported environment of artists and colleagues.

Studio 18 is a self contained open plan studio and living space, approximately 96m², with good natural and artificial light. It encompasses a small kitchen equipped with cooking facilities, a private bathroom, mezzanine bed space, telephone/fax, black and white TV and basic furniture. A washing machine is not provided. Access to the gallery's fax, photocopier, basic computer and email is available by arrangement, for a small user's fee. Some basic tools can be borrowed from the gallery office, however visiting artists are responsible for providing their own tools and materials.

The studio is centrally located in an area in which artists, arts professionals, academics and students reside, and the locale of many galleries, affordable cafes and restaurants, and is about a kilometre from the central business district of Melbourne. Access to public transport means that most areas of the city and surrounding suburbs can be reached easily.

ELIGIBILITY

Contemporary visual artists pursuing an innovative practice in a professional capacity are eligible to apply. The ability to accommodate artists using very heavy or unusually large materials may be limited due to restricted access. Artists wishing to use power tools or toxic materials (such as resin) should indicate their intentions.

TENANCY

Visiting artists to Studio 18 are able to take up residency for three month periods as follows: January through March; April through June; July through September; October through December. A nominal rent is charged as outlined below, which includes all outgoing costs, except telephone which is charged separately according to use.

CRITERIA

Successful artists are chosen on the basis of quality and innovation of work, potential benefits to the applicant, the organisation and to the broader art community. Decisions are ultimately subject to the availability of the studio.

REQUIRED INFORMATION

Proposals should address the applicant's reasons for wanting to undertake the studio residency and an outline of their project (which may be simply to pursue independent studio practice, or cultural exchange opportunities, etc.). Applicants should use the PDF application form to submit the following information :

1 Proposal/outline of project 2 Preferred starting date and duration of visit 3 Source of financial support during intended stay 4 CV

5 Visual material (see below) and image list 6 Stamped self-addressed envelope & international mail coupons. Please check correct postage charges for the return of material such as slides, videos, catalogues, etc. Gertrude Contemporary Art Spaces cannot be held responsible for postage costs.

Please use Adobe Acrobat to type into the PDF form fields, or else print and complete by hand.

VISUAL MATERIAL

Please submit work that has been completed in the past 2 years. Material in excess of the limits below will not be viewed by the committee.

Preferred visual materials

12 digital images on CD, saved as individual JPEGs at 72-dpi resolution or 1 DVD (10 minutes maximum duration)

Other accepted formats

12 slides (preferably 35mm slides. Please do not send originals) or 1 video (10 minutes maximum duration) or Catalogues, photographs, colour photocopies, or any other printed material. Please note that visual material will not be returned if a stamped, self-addressed envelope is not included with the application.

DEADLINE

Applications must be postmarked Friday 29th June 2007, 5.30pm.

DECISIONS

Decisions are made by the Director in consultation with Gertrude's International Studio Selection Committee which is made up of gallery staff, practising artists and other arts professionals. Applications will be assessed approximately five weeks following the deadline. Applicants will be advised of results in writing. Decisions are final and cannot be negotiated.

ENQUIRIES

Enquiries should be addressed to the Director. T +61 3 9419 3406 F +61 3 9419 2519 E info@gertrude.org.au

Submissions should be addressed to:

Gertrude Contemporary Art Spaces
200 Gertrude Street
Fitzroy VIC 3065 Australia

RENTAL CHARGES

Rental charges are currently set at \$165 per week (including GST), which includes all outgoing costs, except telephone which is charged separately according to use.

AVAILABILITY

Studio 18 is currently available from January 2008 for periods of up to three months. Applicants should plan projects around the intended time frame of their occupancy.

GERTRUDE CONTEMPORARY ART SPACES 2008 STUDIO 18 APPLICATION FORM

Name

Phone H M

Address

Email

Date of birth / /

1 Proposal/outline of project

2 Preferred starting date and duration of visit

Starting date / / 2008 Duration months

3 Source of financial support during intended stay

GERTRUDE CONTEMPORARY ART SPACES 2008 STUDIO 18 APPLICATION FORM

4 CV

5 Visual material list

	Title	Medium	Year	Size
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

6 I have included a self-addressed envelope & international email coupons for the return of my support material

No Yes