

GERTRUDE STUDIO APPLICATION GUIDELINES



Images L to R: Sue Dodd, Studio 8, Gertrude Contemporary Art Spaces 2004, Michelle Usher, Studio 7, Gertrude Contemporary Art Spaces 2005, Mira Gojak, Studio 9, Gertrude Contemporary Art Spaces 2005, Alex Pittendrigh, Studio 7, Gertrude Contemporary Art Spaces 2004.

GENERAL INFORMATION

16 low cost, non-residential studios located at Gertrude Contemporary Art Spaces are available to emerging artists for a period of two years. They range in size from 30–72 square metres. All spaces have fluorescent light and access to running water. Most have additional natural light and some have a private sink. The first and second floor studios allow good access for large works.

The current subsidised monthly rental is \$200* including electricity. Tenants are required to pay one month's rent in advance, and a bond which is equivalent to two month's rent.

* Subject to change. GST inclusive.

APPLICATION SUBMISSION DATE FOR 2008

Please submit applications by Friday 28th September 2007, 5.30pm (postmark date)

ELIGIBILITY

All visual artists, except those working in very heavy materials or with dangerous chemicals are eligible to apply. Full-time students at any level may not hold a studio at Gertrude Contemporary Art Spaces. Those taking up full-time study while holding a studio will be required to relinquish it upon doing so. Part-time students must provide details of their course, contact hours and studio facilities. Applicants must be able to commit to a two-year period of residency, and must treat studio rental responsibilities as a priority.

CRITERIA

Successful applicants are chosen on the basis of quality of work, perceived potential, space requirements and financial need. The organisation also attempts to create a balance of media, gender and age in the studio artist body.

REQUIRED INFORMATION

- 1 Completed application form. Use Adobe Acrobat to type into the PDF form and print, or else print and complete by hand.
- 2 One CV (no more than one A4 page)
- 3 Visual materials (see below)
- 4 Large stamped self-addressed envelope for return of visual materials. Your materials will not be returned unless this is provided.

VISUAL MATERIALS

Please submit work that has been completed in the past 2 years. Material in excess of the limits below will not be viewed by the committee.

Preferred visual materials

12 digital images on CD, saved as individual JPEGs at 72-dpi resolution.

One DVD (10 minutes max.)

Other accepted formats

12 slides

Not accepted

Catalogues, photographs, colour photocopies, or any other printed material; VHS tapes; Powerpoint presentations; images saved in a PDF document.

If you submit more than one format of visual material, please halve the amount/viewing time. (Eg. If you submit slides and a DVD, we will only view 6 slides and 5 minutes of the DVD). Material must be clearly labelled with the artist's name, title of work and date of execution. With DVDs, please indicate segment lengths. With slides, include an arrow indicating the top of the image. N.B. Safe return of improperly labelled material cannot be guaranteed. Do not send original slides.

Please note that slides and DVDs will not be returned if a stamped, self-addressed envelope is not included with the application.

DECISIONS

Selection is made by the Studio Selection Panel, whose members include gallery staff, practising artists and other arts professionals. Applicants will be advised of results in writing. Panel decisions are final and cannot be negotiated.

ENQUIRIES

Address enquiries to the Director or Program Manager T (03) 9419 3406 F (03) 9419 2519 or E info@gertrude.org.au. Please address submissions to: Director, Gertrude Contemporary Art Spaces, 200 Gertrude Street, Fitzroy VIC 3065, Australia.

GERTRUDE CONTEMPORARY ART SPACES 2008 STUDIO APPLICATION FORM

Name

Phone H M

Address

Email

Date of birth / /

1 Please provide us with a brief artist statement

(conceptual framework, media etc.)

2 Specific reasons for wanting a space at Gertrude Contemporary Art Spaces

3 Nature of work

Please indicate whether or not you have any special requirements, whether or not you use power tools, chemicals, need access to water or natural light

4 Are you currently involved in part-time study? No Yes

If yes, please provide details below

Course name Contact hours Studio/working facilities

5 Present occupation other than art practice

Occupation Days per week Total Hours per week

6 Please provide information about any grants, funding or residencies you have received from State, Federal or private funding agencies

Include source, project details, date, amount