

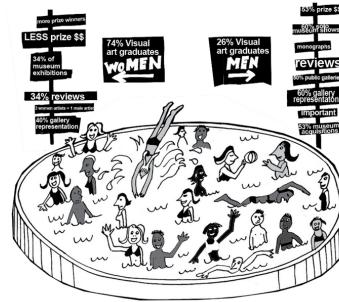
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FOR IMMEDIATE RELEASE

# BEYOND RHETORIC

12-2PM  
SATURDAY 24 SEPTEMBER  
GERTRUDE CONTEMPORARY  
200 GERTRUDE ST FITZROY

Image courtesy of thecountessreport.com.au



## Beyond Rhetoric – a forum on curating + gender

**Melbourne:** This upcoming forum will explore the role of the contemporary curator in light of the findings of the [CoUNTess Report](#) on gender equality in the arts.

No longer bound by institutional space and often working independently, contemporary curating is a creative act. Curators are seen as the drivers of artistic and critical discourse creating opportunities for intersections between disciplines, practices, audiences and exhibition making.

The panel will question and discuss if a gendering of opportunities occurs, contemporary curatorial approaches within the broader arts infrastructure, and what meaningful action looks like beyond rhetoric.

This event is supported by [The Australian Council of University Art and Design Schools](#) (ACUADS) and hosted by the [National Association for the Visual Arts](#) (NAVA) in partnership with Gertrude Contemporary; [The University of Melbourne](#); and [MADA, Monash University](#).

### Speakers

Virginia Fraser - artist, writer, editor and curator  
Kelly Gellatly - Director, The Ian Potter Museum of Art, The University of Melbourne  
Camila Marambio - curator and PhD candidate, Monash Art Design & Architecture, MADA  
Elvis Richardson – artist and author of CoUNTess  
Patrice Sharkey - Director of West Space  
Chaired by Dr Rebecca Coates - curator, writer, lecturer, current Director of Shepparton Art Museum, SAM

**Cost:** Free  
**Time:** 12.00pm - 2.00pm  
**Date:** Saturday 24 September 2016  
**Venue:** Gertrude Contemporary, 200 Gertrude St, Fitzroy, Vic  
**Info & Bookings:** [beyondrhetoric.eventbrite.com.au](http://beyondrhetoric.eventbrite.com.au)

**For further enquiries please contact:**  
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NAVA gratefully acknowledges the assistance provided by the Australian Government through the Australia Council, its arts funding and advisory body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Patrons: Pat Corrigan AM, Mrs Janet Homes à Court AC, Professor David Throsby AO. ACN 003 229 285 / ABN 16 003 229 285