

Contemporary Art on the Road – Latrobe Regional Gallery Professional Development Program for Teachers

- Date: 28 November 2018
- Venue: Latrobe Regional Gallery
138 Commercial Road, Morwell, Vic 3840
- Times: 10am – 3pm (9.30am registrations and morning tea)
- Cost: No cost, but bookings are essential
Bookings: <https://www.trybooking.com/399402>
Or phone Siobhan Sloper on 03 9419 3406
- RSVP Friday 16 November 2018
- Presenters: Siobhan Sloper (Gertrude Contemporary), Melissa Bedford (Monash University Museum of Art), Kathryn Hendy-Ekers (Victorian Curriculum and Assessment Authority) and Gertrude Studio Artist Rebecca Agnew.



Rebecca Agnew, *Europa*, stop - motion animation still (salt and mixed media), HDV, Duration 10:48.

Contemporary Art on the Road is a professional development program founded to bring artists, art educators and regional teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce regional teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA), Latrobe Regional Gallery and Victorian Curriculum and Assessment Authority (VCAA). It will provide insight into the 2018-19 artistic programs of the three organisations, enabling a deeper knowledge of contemporary arts, art practices and exhibitions. The morning session will also provide an opportunity for regional teachers to discuss and share ideas about contemporary art in relation to the Victorian Curriculum.

A presentation and hands on workshop by Gertrude Studio Artist Rebecca Agnew will form the second part of the program. Rebecca Agnew will lead a workshop in stop motion animation. Participants will engage in the collaborative process of character design, prop making and storytelling which can be incorporated into existing set stations. Using ipads and the easily accessible application Osnap! participants will record and produce a short film.

Rebecca Agnew is a New Zealand born painter, sculptor and stop animator based in Melbourne. She graduated from the Victorian College of the Arts, University of Melbourne with an MFA in 2012 and the University of Otago, Dunedin with a Bachelor of Fine Arts in 2004.

Recent residencies include, Waaw, Saint Louis, Senegal and Theertha Red Dot Gallery, Colombo, Sri Lanka. Her latest animation is part of the Melbourne International Animation Festival. Rebecca had solo exhibitions by Tristian Koenig Gallery, Melbourne in 2013 and 2014 and presented work in the Sydney Contemporary 13: International Art Fair; M100, Santiago, Chile and Interior 2.1, Mexico, 2013. In 2013 Rebecca was commissioned by Artbank to produce a stop animation which is now part of the permanent collection and she was awarded an Australia council for the arts Artstart Grant in 2014 and was recently awarded Keith and Elisabeth Murdoch Travelling Fellowship (Art) 2015. Rebecca is a current studio artist at Gertrude Contemporary (2017-19).

Contemporary Art on the Road is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Latrobe Regional Gallery, Horsham Regional Art Gallery and Shepparton Art Museum.

Contemporary Art on the Road is funded by the Department of Education and Training Victoria through the Strategic Partnerships Program (SPP).

**GERTRUDE
CONTEMPORARY**

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