

## MEDIA RELEASE



### SARAH CROWEST, RUNNING ORDER

EXHIBITION OPENING: FRIDAY 30 JANUARY 2015, 6–8PM

EXHIBITION DATES: 30 JANUARY – 14 MARCH 2015

For *RUNNING ORDER*, Sarah Crowest will show a series of stretched and unstretched paintings alongside digital prints of these works attached to human bodies. An interactive part of this Studio 12 exhibition invites viewers to ring a bell to summon the artist from her adjacent studio, and to become part of a 'casting call' or discussion. This may or may not involve dressing-up, image capture and inclusion in the running order for a hypothetical fashion parade.

Several of Crowest's paintings will be worn by guests at the opening of the exhibition on Friday 30 January, and are available to be worn by visitors throughout the duration of the exhibition.

On Saturday 31 January, Crowest will also hold a studio sale upstairs at Gertrude Contemporary.

Sarah Crowest's recent solo exhibitions include: *SELVEDGE, ORDER, RUPTURE*, West Space, Melbourne, 2014; *A SERIOUS OF OBJECTS*, Australian Experimental Art Foundation, Adelaide, 2014; *SOFT. HARD. EASY*, C3 Contemporary Art Spaces, Melbourne; *tumbleweed methodology: a theory of the cycle of things*, Craft, Melbourne, 2013; and *the inexplicable magnetism of an alien object*, Margaret Lawrence Gallery, Melbourne, 2012. Recent group exhibitions include: *BETTER, FASTER, STRONGER*, Melbourne Art Fair Project Space, 2014; *DEEP TIME*, TCB, Melbourne, 2014; *Assembly: contemporary ceramics*, Margaret Lawrence Gallery, Melbourne, 2014; *Unsettled Sculpture*, Sarah Scout Presents, Melbourne, 2013; and *Loosely Speaking*, Gertrude Contemporary, Melbourne, 2013. In 2013, Crowest was awarded a New Work grant by the Australia Council, and a PhD by University of Melbourne (Victorian

College of the Arts). In 2008 she was a recipient of the Samstag International Travel/study scholarship and spent a year in Lisbon, Portugal at the mysterious Escola Maumaus in the independent study program.

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Image: Sarah Crowest, *RUNNING ORDER*, 2015, courtesy the artist.

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